

Tuition fees to rise?

Senate debates McGill deficit

by Harold Koblitz

The McGill administration is considering an increase in tuition fees as a possible way of reducing McGill's record deficit.

However, any increase in tuition fees is unlikely until the next provincial election said Principal David Johnston at a Senate meeting Wednesday.

Johnston told the Senate he agreed with the principle of a fee increase, but that: "one difficulty with raising tuition is that the government had an election pledge of free tuition. I think it would be difficult to raise fees until after the election," said Johnston.

Johnston also said any increase in tuition should be met by an expanded system of loans and bursaries to help students from low-income families.

Vice Principal (Administration) Leo Yaffe said the administration might have trouble convincing students that a tuition increase would be in their best interest.

"The Quebec government is constantly being confronted with its promise of free tuition by student associations. You can imagine what the students would do if tuition was increased," he said.

Yaffe noted that one way the University might cope with the budget would be by cutting back its programs and personnel. Noting that McGill's faculty is the highest paid in the country, Yaffe said:

"I submit that salary supremacy is a luxury we can no longer afford. We have a

very high paid group of people.

"We must slow down our percentage rate of increase. This, along with eliminating poor programs and staff, is the only salvation for the university."

Senate's membership was divided about how to cope with the deficit.

Vice-Principal (Finance) John Armour said the university is in an extremely precarious financial position.

"If we don't get any outside money we're committing academic suicide," he said.

Professor Donald Burgess (Education) felt the opposite was true, and noted that other Quebec universities also carry large deficits.

"Why not look at the historical precedent? In the 1960's every schoolboard in the province was in debt and the government bailed them out.

"If other Quebec universities can go to the bank and build deficits, we can go to the bank too. Historical precedent will bail us out," he said.

Arts Dean Robert Vogel disagreed with Burgess, pointing out that Quebec's school boards were taken over by the Ministry of Education as a result of their lack of frugality.

Vogel also said McGill ran the risk of being singled out and made into a scapegoat by the government.

"We're only partially in concert with other universities. The province may bail out the universities, but somebody may have to be thrown overboard to make sure the lifeboat continues to float," Vogel said.



Viktor Frankl, noted Viennese psychiatrist, speaks at McGill. Existential despair is still "in," but meaning in life is too.

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Viktor Frankl:

Existence has meaning, really

by Doris Frymer

Meaninglessness, existential frustration and an abysmal feeling of emptiness still haunt man, psychiatrist Viktor Frankl told a McGill audience Tuesday night.

In a lecture entitled "Psychotherapy on its way to

Rehumanization," Frankl said the problem was no longer just a Western phenomenon.

"It's also noticeable in communist countries and even in Third World countries, particularly among Third World youth who are uprooted culturally."

A survivor of Nazi concentration camps, Frankl told the overflow audience of his conversation with a German cab driver. When asked if the new generation was mad, the driver replied: "They kill themselves, they kill each other, and then they take dope." Frankl said this shows the three by-products of meaninglessness: depression, aggression, and addiction.

Frankl attributed much of the emptiness of modern life to science and technology, which contributes to man's "existential vacuum": "Man has the means to live, but no meaning to live for," said Frankl.

After spending over three years in concentration camps, Frankl developed what later became known as the Third Viennese School, Logotherapy. It was named "Logotherapy" after the Greek word "logos," meaning "meaning."

It is this therapy, according to Frankl, which gives man a "re-orientation to meaning." Above all, he says, many must rise to a higher level to find himself.

"The human dimension is more important than the biological or the psychological. To overcome frustrations, you must understand human

motivations. If you make happiness a target, you'll miss it. Happiness cannot be pursued, it must be ensued," he said.

Finally, he stressed that meaning could be found irrespective of age, sex, IQ, or the strength of one's religious beliefs. He cited three ways of finding meaning: through work, through love, and even through tragedy.

To illustrate this last way, Frankl recounted a story of a Jewish woman who had lost nine children in concentration camps. Asked how she could go on living, the woman replied that she was in charge of an orphanage in Israel. This was how she had found meaning in her life.

Frankl added, however, that suffering was not a prerequisite for meaning: "Meaning is possible in spite of and in the midst of suffering. Masochism isn't heroism."

Calling ours a "post-petroleum society," Frankl insisted that the energy shortage was a perfect chance to shift from means to meaning: "We can shift from material goods to existential needs. We all have the human right to a meaningful life. Life is meaningful to the last breath."

Daily staff meeting

Our headlines may be humorous, but Daily meetings are no joke. Be there, Room B03, Friday at 3.

Medical cutbacks considered

OTTAWA (CUP) — Canada's provincial health ministers agreed last week to consider cutting back medical school enrollments and closing some smaller schools in order to head off further increases in medicare costs.

Despite this there is still an acute shortage of doctors in such specialties as anesthesia, ophthalmology, psychiatry, and radiotherapy, according to Dr. Allan Cox, president of the Association of Medical Colleges.

And cutting back enrollments is not the solution to provincial medical budgetary problems, said Dr. Doug Waugh, executive director for

AOMC and member of the federal government's physician manpower committee.

The provincial health ministers met in Winnipeg last week to discuss the supply and demand for doctors, nurses, and other health workers. Manitoba health minister Bud Sherman said family practitioners and other specialists are so numerous they have put a strain on provincial health budgets.

"It is an interesting truism in the health business that if you provide another doctor you'll automatically get an increase in public demand (for medical care)," Sherman said.

"It costs tens of thousands of dollars to educate a doctor. If there is too many of them...you either get treadmill medicine as they try to push through more patients or else they start to extra bill," Sherman said.

To end the surplus, as Sherman sees it, medical schools may have to cut down on their admissions and perhaps close some smaller schools.

The medical schools would "react vigorously" if the

provincial governments followed through with closing schools and forcing admission cuts, Waugh said.

"If the provinces want to save money by having less doctors, cutting enrollments is not the solution," Waugh said.

Waugh suggested the governments look at ending the licensing of doctors who graduate in other countries and practice in Canada. He admitted, however, that these "immigrant doctors" usually fill positions that Canadian doctors turn down. To get Canadian doctors to take these positions, Waugh said, would require incentive from the government.

Waugh also doubted the accuracy of figures used by the provincial health ministers to arrive at their conclusions.

"They are making decisions on completely inaccurate figures," Waugh said.

They are figures, Waugh said, which just look at the number of doctors without analysing how they practice, what hours they work, and their pace of work.

continued on page 3

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Our logo looks like this to show you that the Blood Drive has collected only 50% of their projected target so far (1321 pints out of a hoped-for 2500). We know the lines are long, but hang in there. Clinic's open till 7:30 tonight. We'd like to see our logo all in red or not at all. Wouldn't you?

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387 - VOLUNTEERS

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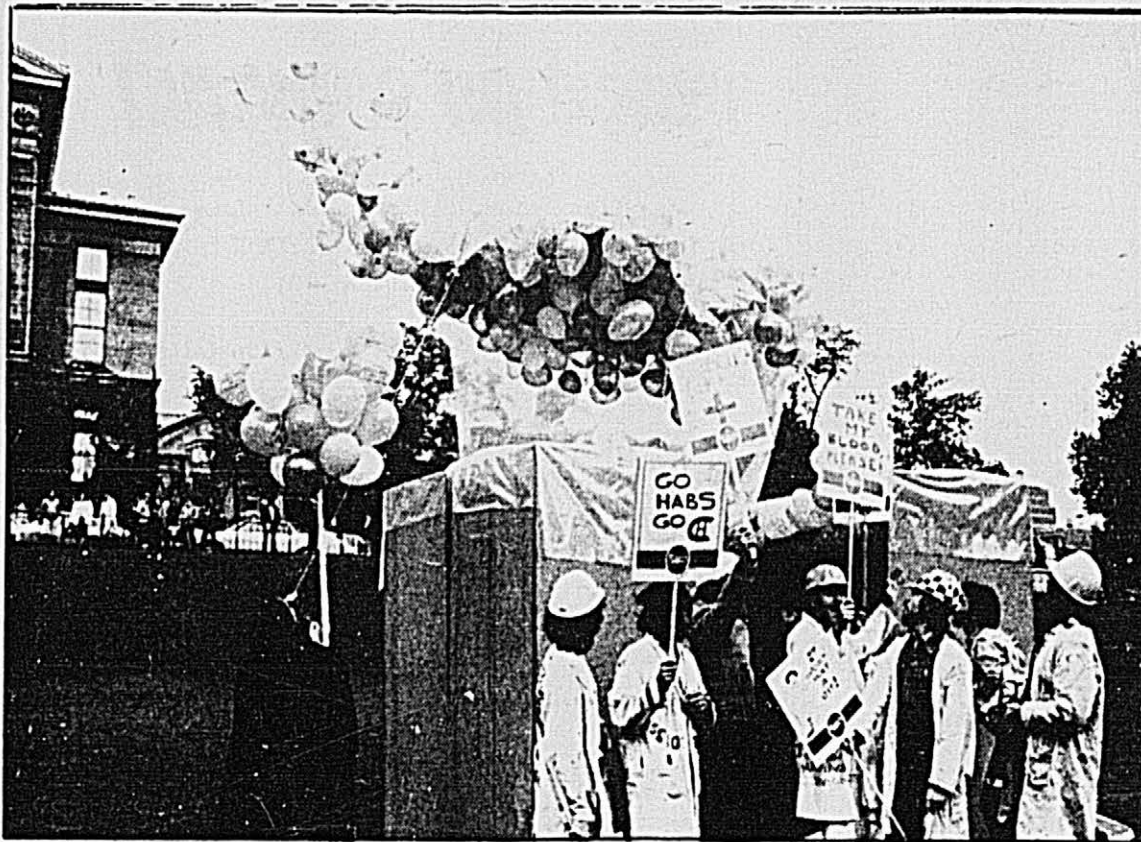
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Because of the large turnout of engineers at the Blood Drive, the Red Cross has invented a new blood type: "drunken A-positive." But they need more, of all types. Vodka, bourbon... but seriously folks, don't drink before giving blood. It's much more fun afterwards.

Energy future debated

by Harold Koblitz and Wendy Feldman

The main issue facing energy-conscious Canadians is not who controls energy, but how much oil is produced, says Mike Wilson, a federal MP. Wilson, the Progressive Conservative's critic for Industry, trade and commerce, made the remarks at last Friday's conference on energy privatization and expropriation.

In a debate with Jeff Carrothers, a freelance energy reporter, Wilson said, "Right now the emotional issue of PetroCanada being against the multinationals is going to slide, and the important question is going to be the supply of energy."

Wilson said the federal government was behaving in an imprudent manner when it spent its money buying out existing oil companies.

Carrothers, however, feels that greater government control of energy is the best path for Canada to follow.

He said that privately-owned companies are inherently unable to make decisions on

"Instead of spending \$6 million buying up oil companies, they should spend money to get the tar sands moving," he said.

"What needs to be done is not for the government to give tax incentives for exploration, but to actually find oil. If they don't, the government is going to have to figure out what to do about it."

"That's the kind of question that's a little more difficult for private enterprise to decide," he said.

Carrothers also said the Conservatives' desire to privatize PetroCanada was flawed.

"PetroCanada, if anything, now appears to be even more of a necessity, and if the Conservatives had their way, it wouldn't be here today," he

said.

Money should be spent on exploration, not to buy oil we've already found, he said.

The conference was attended by many notable experts in the energy field.

At a seminar on industrial relations, Henri Gauthier of the Energy and Chemical Workers Union said union activities are widely accepted in the public

sector, but that private companies only listen to unions after strike action has been taken.

The conference was not well attended. Only 27 people bothered to register and pay the \$100 fee. The majority of people in attendance were law students or people who were slated to make speeches or events themselves.

Employment centre

Federal strike affects McGill

by Rosemary Oliver

A walkout by federal clerks has damaged the McGill placement center's ability to help students find jobs.

The legal strike, which began on September 29, has left the federally funded office with only five of the usual nine employees.

Laurent Lagacé, the federal government's director of University Operations for the Montreal area, said the placement center has had to reduce the number of services provided to students.

"We have reduced services in proportion to the intensity of the current industrial conflict," he said.

"Those who suffer are the users of our services."

As the placement centre is in a McGill building, the striking workers are not picketing, but Lagacé says there have been incidents of harassment.

Med cuts...

continued from page 1

Forecasts also say there will be a much greater need for doctors in the next decade when the number of people over the age of 65 will double, Waugh said.

"They've been bugging phone lines, and phoning people inside and saying they're doing too much by answering the phone," he said.

The remaining workers, whose union reached a favourable collective agreement earlier in the year, are answering all requests, but long line-ups and insufficient copies of job information could

prove discouraging to students.

Jean-Georges Rail, manager of the placement centre, said the level of service "is not what we could call excellent."

Rail said his office is trying to ease the problem for the student.

"It's our strike, not their strike. It's our problem, not their problem," he said.

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South Africa: A Canadian perspective ---- part II

by Harold Koblin
and Richard Goldman

In the first part of this interview yesterday, Paul Puritt and Susan Hurlich, Program Directors for Oxfam Canada discussed their work with Oxfam in southern Africa, the inequities of the apartheid regime, and the role of Canadian and other corporate investment in supporting it.

In this second part, they continue to describe the situation in southern Africa, particularly the aftermath of decolonization, from a Canadian perspective.

Daily: How would you answer the people who say that as bad as South Africa is, people there are in better shape than the people in Black majority-ruled states? Is this argument valid?

Puritt: It's a very unfair argument. You're comparing the situation in South Africa, which is the most developed country in Africa. You would think in that situation all of its citizens would then enjoy a higher standard of living than the rest of the citizens in the very underdeveloped parts of Africa, but that's not the case. The fact is that wealth in South Africa is very unevenly distributed. you have a small white

"In South Africa you have small white population that is the most affluent in the world ... while the majority of blacks are literally starving to death."

population that is the most affluent population in the world. They have fancy houses, large farms, they own businesses, have hot and cold running servants in their houses, and swimming pools. They just everything anyone could ever imagine in their biggest dreams of affluence. In the same country you have some of the poorest people, people literally starving to death, and these are the majority of the Black population. There are certainly Blacks who work in the industrial sector who get a higher wage than they could get in Tanzania, Ghana, or other countries in Africa where the whole industrial machinery simply doesn't amount to a quarter of what it does in South Africa. They simply can't afford to pay those kinds of wages.

But this is a very small sector of the Black population that is even involved in these kinds of jobs. 24 per cent of the population is unemployed entirely, and there's no unemployment insurance for these people. If you're unemployed and can't prove you have a job in South Africa you're shipped to these Bantustans or so-called homelands where you literally starve. There are films like *Last Grave at Dimbaza* that show the rate of death for children in South Africa, which is higher than almost any other country in Africa. This is occurring in the most opulent country in Africa, so that argument that they're treating their Blacks better is untrue.

"Forty per cent of Canadian sugar comes from South Africa, mainly imported by Redpath Sugar."

First of all, it's racist in the way they say, "our Blacks, We're treating them better," when in fact they are the majority of the population and they do't even have a vote in that country. It's a tremendously unfair system. The kind of system they have evolved to deal with the wealth that's been generated by the labour of the very black people who are denied access to how to distribute that wealth outrages moral sensibilities.

Daily: What about the food business? The bulk of Canada's trade with South Africa occurs in agrobusiness. Could you tell us something about the con-

ditions for South African farmworkers, how well they're paid compared to Canadians..

Puritt: The agricultural sector in South Africa is probably the most exploitive.

Basically the economy is divided into three broad sectors: mining, manufacturing and farming.

The miners have had many strikes over the years, illegal strikes because it's illegal to go on strike there, and they've managed to create a situation where their wages are only ten to twenty times less than what white workers get in similar situations.

The same thing has happened in manufacturing, where a recent wave of strikes over wages and working conditions has meant that South African workers, at tremendous risk to themselves, have at least won some small benefits in terms of their working conditions and wages.

Agriculture, though, involves a situation that's not very much unlike slavery, and in some cases even worse than that. South African workers that are considered unfit mentally — a boss might make that decision for whatever

reason and get the state to concur in a trial — these people are sent to institutions, then are hired out to South African farmers. The institution is paid to have this labour. Mental asylums are using the labour of people interned in them as slave labour on the farms.

Then, you have indentured labour of various kinds, people who are bonded to the owner of a farm and have to produce for him and are paid in some cases I know of simply in booze and a bit of food. This often happens in the South African wine industry. The grape pickers and crushers of South African wines that are sold in Canada, Paarl wines that are sold in Canada, Paarl slaves, paid in a certain amount of wine and a certain amount of food with practically no money.

Hurlich: There's a similar situation in Namibia, which is considered for all intents and purposes to be merely a sixth province by South Africa. They've been there illegally for quite a number of years and the situation for farmworkers there is very similar to what it is for farmworkers in South Africa. In Namibia on the farms, on the fisheries, in the mines and in the industries, there's a migrant labour system, which you also have in South Africa

When I was in Namibia in 1976 and 1977 I spoke with farm labourers about this. What it means for farm labourers in Namibia is that as migrant labourers they have no choice but to leave their

families back on the reserve, because they aren't legally permitted to take them along. The adult male spends up to seventy-five per cent of his adult life away from his family and away from his loved ones and when I asked them why they had to go away to work, why they couldn't just stay back at the reserve, they told me about the conditions in the reserves themselves.

Even if the reserves had good land, they're so overcrowded, with so many people being forced to live in such a small area that it creates a situation where adult men have no choice but to migrate out.

"After 500 years of colonial rule in Mozambique, there was 95 per cent illiteracy and only 50 doctors left in the country."

This whole concept of the reserves as a cheap reservoir of labour is a very accurate reflection of what the situation is. In Namibia, workers point their fingers towards the farm labourers as being the most exploited of the total Black African labour force.

Daily: What South African products does Canada import?

Puritt: We import wine products, fruits like Granny Smith apples, Outspan oranges, and canned fruits.

Hurlich: We also import a lot of sugar. In fact, some 40 per cent of our sugar comes from South Africa, mainly imported by Redpath sugar.

Then, of course, there's the whole question of exports because Canada exports machine parts, agricultural implements, equipment parts and alloys. The sum total of exports and imports between South Africa and Canada is not significant, the total is not very high, but it's very significant in certain areas such as sugar. The fact is that Canada along with Britain, West Germany, the United States, Japan, etc., have very heavy investment in South Africa and by their very presence are condoning the existence of a system that by its very existence is a total denial of basic human rights.

Daily: Though it is, of course, much too early to tell with Zimbabwe, what progress do you feel the former Portuguese colonies of Mozambique and Angola have made since their independence in 1975?

Puritt: It's been quite incredible. After 500 years of colonial rule in Mozambique, the situation there was 95 per cent illiteracy. Only fifty doctors were left in the country after the Portuguese fled, people were on the verge of starvation in the countryside where the land had been turned over to cotton and cashew production for export and not for food for the population. And what's

"In one month this year Angola was attacked 45 times by South Africa ... This makes it impossible for Angola to survive without Cuban troops and Russian arms."

happened in just five short years of independence is massive literacy campaigns where almost every child of school age now has access to primary school education, where a literacy campaign for adults is involving adults in their workplaces, in night schools, special women's programs, so that the whole country has in a sense been turned into a school where people are learning to read and write.

In the field of medicine, the most fantastic vaccination program that the World Health Organization has ever seen took place in Mozambique just three years after independence, where almost everybody was vaccinated against small pox, tuberculosis, cholera and a variety of other things in a very well organized way. Organized, because the liberation movement had created an organization to throw out the Portuguese colonialists and then use that same well organized FRELIMO structure to then do the medical campaign, and the literacy campaign.

With a productive campaign, they're turning the country into productive brigades, communal villages, factory production units, which are not only raising the level of production, but involving the people who are doing the producing in decisions about the kind of production, the kind of working conditions that they are involved in. It's

amazing that in five short years you can see such a dramatic turnaround, and a democratic process. There was (before independence) no voting, no say at all in Mozambique, under the colonial regime. But since independence, there's been two sets of national elections, elections for local constituent assemblies, local representatives to provincial capitals, to National Assemblies so that you've got democracy working for the first time.

Hurlich: Reconstruction in the former Portuguese colonies is hard work. The situation inherited by the independent governments included not only massive unemployment, massive illiteracy, and massive lack of just basic social services, there was also a tremendous shortage of trained people. At independence, the vast majority of the 200,000 Portuguese fled the country. The new government of Mozambique asked these people not to leave, it said stay, we want to build a country based on genuine democracy and equality, we need the skills and training that you have because we don't have them. But of course the majority of these people fled because their former position of power, prestige and privilege no longer existed.

Paul mentioned the shortage of doctors, but that's only one example. At independence, there weren't nuts, there weren't bolts, there just weren't basic things that you need to repair a tap and a sink, there just wasn't the equipment, let alone the skilled people to install it.

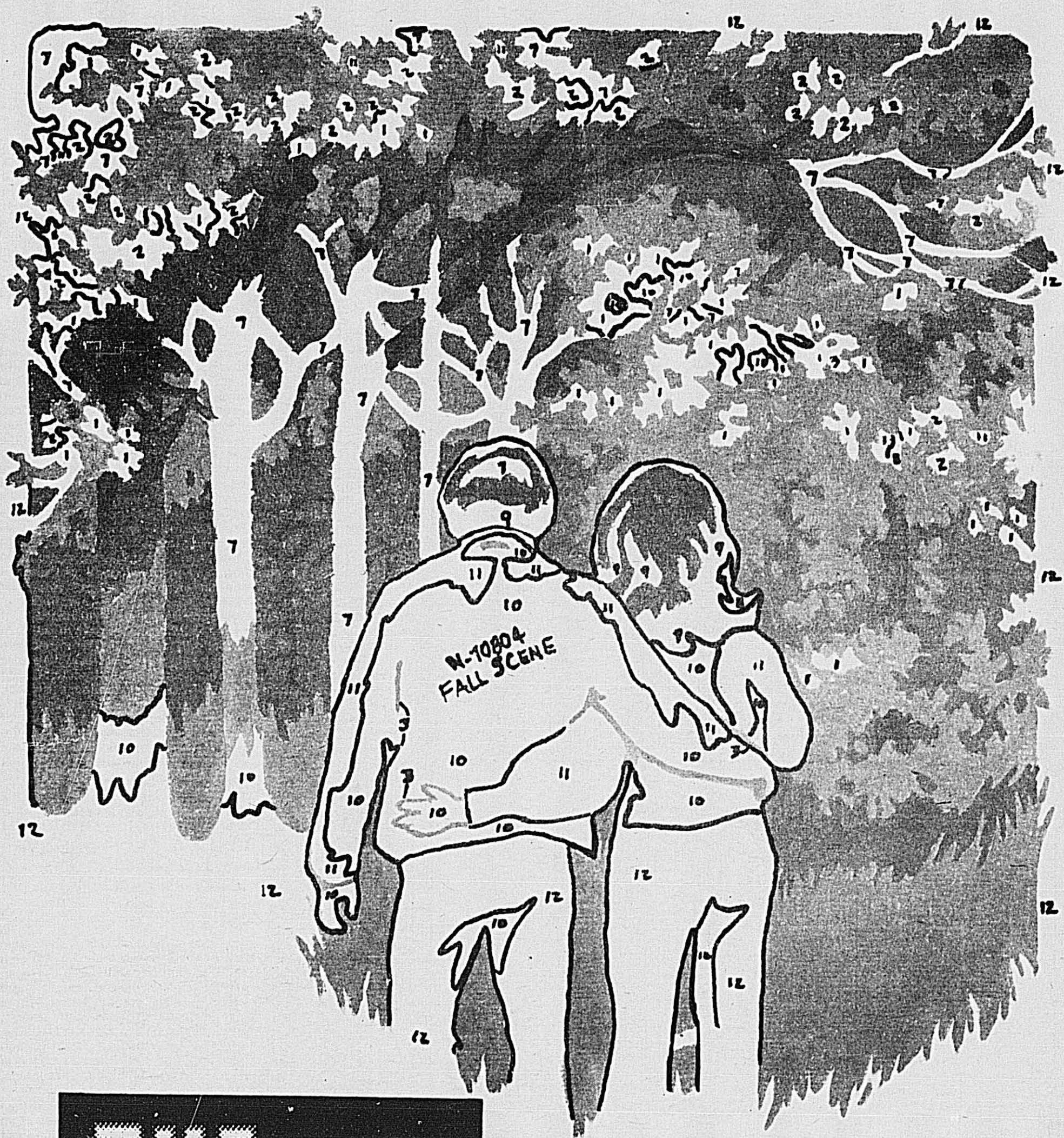
This is part of the legacy of colonialism, the legacy of underdevelopment, the situation that the Mozambican people have inherited, that they have to deal with.

Daily: Could you comment about the situation in Angola, especially in view of the controversy over the presence of Cuba troops?

Puritt: The critical factor in Angola right now is the continuing attack from South Africa. I was there for a month between February and March this year, and the previous month, January, there were 45 attacks by South Africa — more than one a day. These were air attacks, bombing at economic targets, factories, refugee settlements, military settlements of SWAPO, which is based in Angola, attacks on roads, on railroads, on bridges.

Angola would like nothing less than peace in the area and to be able to begin to develop its economy along lines that it controls itself. It doesn't necessarily want to have its country full of Russian advisors and Cuban troops. One thing it does have is a lot of Cuban technical advisors, doctors, technicians, bridge-builders, as there are Cuban troops, probably about 10,000 of each type, military and civilian technical.

That's very welcome and probably will continue, and some of the Russian help in terms of agriculture is welcome as well, but that military situation is what keeps them there. And what keeps the military pressure is the western support for South Africa. So if the Americans in fact wanted Cubans and Russians out of Angola, the way they could achieve that is to stop supporting South Africa in its attacks on Angola, then Angola wouldn't need to keep the foreign troops.



THE
WEEKLY

Trampin' Paris

Richard Dagenais
Supertramp in Paris is a live double album compilation of some of Supertramp's greatest hits recorded one November night last year at the Paris Pavilion before 8,000 fans. Of the sixteen songs on the album, nearly half are from their very fine 1974 album *Crime of the Century*. In fact, the only song from that album that is not on this Paris effort is "If Everyone Was Listening." Other hits included on the album are "The Logical Song" and an all time progressive rock classic, "Fool's Overture."

The album, though a good one, could have been an outstanding two record set. Unfortunately, the cuts are simply note per note reproductions of their studio versions, and as live-recorded material, the album consequently lacks imagination. A preferable alternative is to take the studio-recorded songs and then alter them using new riffs, change of tempo, or a variety of other elementary techniques of musical ornamentation.

In this way, a live album compilation of the same songs becomes especially appealing and more purchaseable. Queen's *Killers* album has offered rock appreciators a fine example of that commercial tactic. It is rather disappointing that a group with Supertramp's capacity to write and perform would not offer a similar treat. Because the album's content is so predictable, it is not a particularly worthwhile purchase for the faithful Supertramp fan.

There is a refreshing

moment provided by the previously unreleased tune "You Started Laughing," written by Supertramp's prolific pair of creative geniuses, Rodger Hodgson and Rick Davies.

The sound quality of *In Paris* is commendable and the album is well engineered and produced. The tunes provide great listening, a common denominator of any of Supertramp's hits. But if you happen to have the group's studio albums then your "great listening" will be much more cheaply obtained. You could, however, buy the album for the good concert photos on the liners.

If you attended the shows at Jarry Park, then this album will provide you with, at most, an expensive souvenir. The shows at Montreal were recorded and considered for the album but our city's name didn't make it on the cover because we, apparently, made too much noise.

Unless the frequency with which Supertramp's studio recorded tunes appear on the radiowaves is temporarily suppressed, this album could make Supertramp one of the most overplayed groups of the year. Be that as it may, *In Paris* is a fine quality collection of Supertramp tunes for the group's fans who have only the last album or two. If you don't happen to be a fan of the group then *Supertramp in Paris* will be an interesting listening experience to add to your record pile.



Paul Mason

Bette Midler's philosophy is "Fuck them if they can't take a joke." It's this "who cares what they think — I'm having fun" attitude that has made Bette Midler what Bette Midler is today and what makes *Divine Madness* divine madness.

Divine Madness is nothing more than an edited version of Midler's stage performance and it's everything you expect it to be ("This is where we turn chicken shit into chicken salad!"). The only disappointment with the movie is that by the end of the film you are so totally engrossed that you sit hoping for an encore. But the credits begin to rise, and you are snapped out of trance; you are reminded that it is only a movie.

So what's a nice Jewish girl doing flashing her "community chest" in front of millions of

PRODUCERS

Gino Apponi, editor — Carleen Carroll

Vincent Buffone — Ann Eaton

Louise Haberl — Kimberley J. Stephenson

Sherif Atullah

Sure Bette

people? So much for class — the lowest form of entertainment is the best kind. But Midler and her three chutzkies (The Harlettes) sink low enough to be on the verge of disgusting only occasionally, allowing us to see how much talent and chutzpah these girls really have.

Musically, *Divine Madness* includes everything from Midler's *Mivine Miss M.* days to *The Rose*, and proves that there is no comparison between her studio recordings and her stage performances. Midler's finale, a rendition of Dylan's "I Shall Be Released" (which Midler unnotably recorded on her first album), was done with so much power and so much feeling that it received a standing ovation by both the stage and film audiences. These songs are encompassed by an array of Midler personalities, the likes of Dolores Delgado Toast of

Chicago (who presents the most uncouth lounge act this side of Twango) and Miss Mildew The Human Maraca are two examples.

One of the most successful sequences is Midler's below-the-belt attack on the Royal Family ("Princess Anne really loves nature — I don't know how after what it did to her"). This part of the movie probably won't go over too big in London where Midler will be doing a command performance in the presence of "Her Hinnie." And of course there are those "nasty, nasty" Sophie Tucker jokes, bad enough to make you wanna plutz!

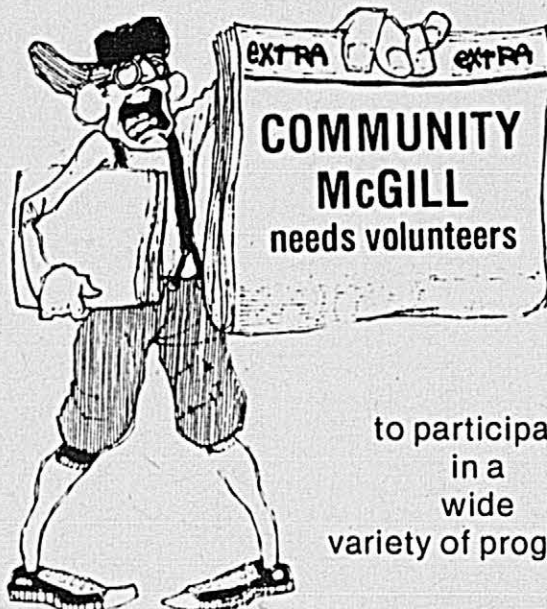
If you can overlook the vulgarity, which never really becomes offensive because of the context in which it is used, *Divine Madness* is thoroughly entertaining, second only to her live process, or better yet to ... ah ... Bette.

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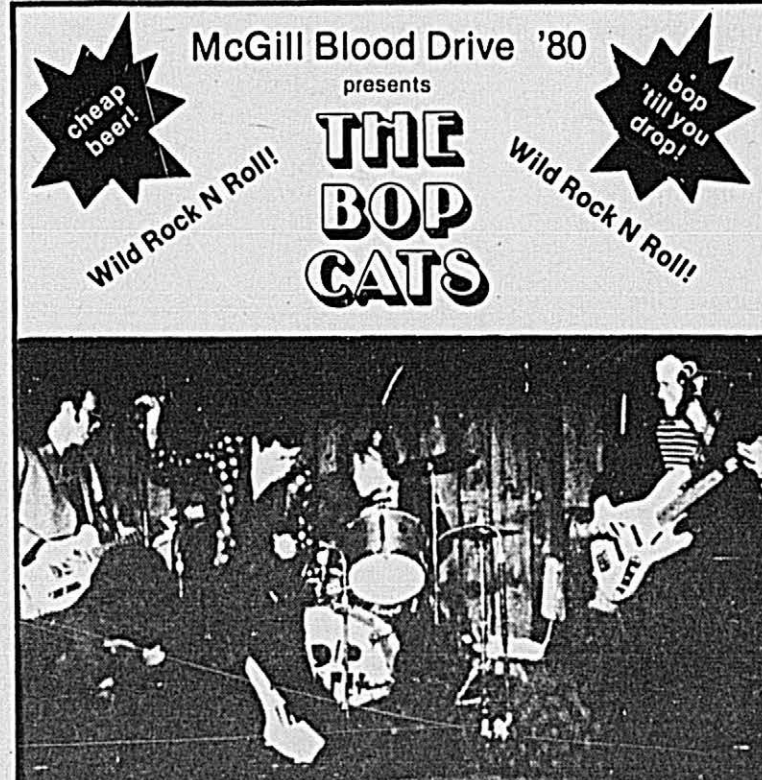
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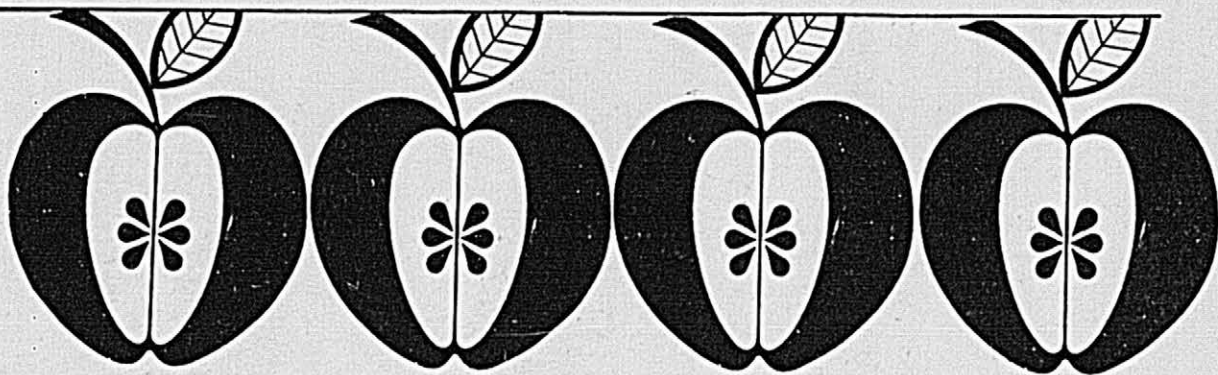
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St. Hilaire: The Last Resort

Erika Rosenfeld

It is very difficult these days to find a place where you can be alone. Indeed, being alone is so ill regarded in our society that people might ask why you would want to be alone in the first place. Still, those who remain undaunted by such foolish questions, and who persist nevertheless in spending a certain fraction of their time meditating world history or conversing with trees, often seek, and sometimes find, a secluded place to do so. When such a find is made, one is ill-advised to share the information since the location of this haven, once divulged, is apt to become the site of loud communal activities such as eating, drinking and talking in forced tones of voice. Secrecy, therefore, is a cardinal virtue of the would-be loner.

I am a loner somewhat lacking in virtue. Those less fortunate loners who are not yet sufficiently familiar with McGill to have discovered suitable hiding places shall now be privy to the whereabouts of mine. I divulge this information despite obvious danger to myself, because I believe that, being as we are a small and select group, the place is probably big enough for all of us. Readers not of the appropriate category are requested not to read on.

McGill's Gault Estate is located on Mont St-Hilaire about 35 kilometers east of the downtown campus on the south shore of the St. Lawrence River. It comprises 2700 acres of unimpeded forest which protects a variety of unsuspecting animals from the inhabitants of corn and apple farms in the valley and those from the lower, southward slopes. Being a centre for research and for the conservation of nature, it prohibits hunting, snowmobiles and dogs on the premises. It discourages

smoking on the trails and ball-playing in the picnic area. In short, it is not well suited to conventional outdoor activities but suggests a number of alternatives to these. Well suited to the observation of natural habitats, it also affords a rare opportunity to just sit and think. Far from the crowds of the city, you are at liberty to contemplate cloud formations, or, if you prefer, to consider your belly button. October is an excellent time of year to study mushrooms, to watch chipmunks collect beechnuts or to take photographs of the changing leaves. It is also a good time to start thinking about term papers. The forests of Mont St-Hilaire are conducive to all of these activities.

An early morning ride to St-Hilaire catches the sunrise along the way. The arms of stirring poplars stretch silently across the waking landscape in the moments before dawn. Begins a sunny autumn morning on the mountain when the first rays of dawn flit among the uppermost branches of Trembling Aspen and play a sonata in silver and green on the poplar-speckled slopes. To the west the sky is white and immutable, frozen into a multilayered face whose brittle contours betray no sign of giving way.

The slow winding climb takes you past orchards and farmhouses and nurseries. Vestiges of the night, sleepy droplets of water cling stubbornly to the smooth, painted faces of smiling apples. As the sun climbs higher orchards drift by on either side of the road. Children and dogs begin to stir, wandering out of their houses in pyjamas and pinafores. Scorning their immaculate verandas and trim lawns they prefer to play in grassy roadside ditches. The Gault Estate lies just ahead.

Fifteen miles of nature trails are sculpted into the forest floor. They wind through fragrant thickets of birch and balsam poplar, through swaying fields of milkweed and Indian hemp, through hedgerows of sumac, raspberries and hawthorn. They carry you past chirping ponds and gurgling creeks guarded by stands of stolid touch-me-nots. Giant cottonwoods stand watch over the lake, where local children come to fish for rock bass, perch and pumpkinseed. Sagging hemlocks gaze disparagingly at the encroaching shoreline but fail to move. The five trails all lead upward to the summits of the maple-hooded hills.

Autumn goldenrod punctuates the once ubiquitous green of the forest floor. The site has become a playground for asters and bunchberries. It is dappled with fallen leaves and with the rumpled heads of brownish mushrooms which masquerade as fallen leaves. Myriads of tiny yellow mushrooms adorn the bark of rotting stumps. Giant, white puffballs billow out of the ground astonishing even the calmest of foliage. Clumps of pink, red and orange mushrooms peer out from behind the lichen-covered rocks. Greyish toadstools dote on withered trunks and transform death back into life.

The smells of fall are singular and striking. The mountain smells of apples and earth and wasps and wild mushrooms. In the autumn, the melancholy are inclined to contemplate death. Nowhere is death portrayed with such loveliness as in the forests of the Gault Estate.

Wisps of white smoke from farmhouse chimneys and the smell of burning logs announce the dusk. Carefully it creeps over the landscape.

The sky has melted and lies stretched across the horizon like a soft, sleeping nude.

The bus from the Longueuil metro station leaves every hour, follows highway 116, takes about half an hour and drops you off at an Irving gas station, about three miles from

the entrance to the Gault Estate. Proceed right along rue Fortier (which later becomes Ozias Leduc), turn left at Auclair's Nursery and left again at the Provibec grocery store. This will lead straight to the gates of the Estate.

Apple pickin' mind

Maggie Allison

Apple season is beginning in the province of Quebec. The cold, crisp, sunny days of October not only set aflame whole expanses of forest with color, but also have the power to transform those green lumps hanging on apple trees into luscious, juicy red fruits.

In the vicinity of Montreal, St. Hilaire is the place to go if you enjoy picking your own fresh apples, or buying them by the bushel, right off the tree. St. Hilaire is a little town, easily accessible by bus. I will not give directions to the orchards, for at this time, I would imagine that signposts would be abundant. There is one orchard at a crossroad, near the lake Ozias Leduc's (a French Canadian artist) farm. In fact, one of the roads is named after him. If you follow this Ozias Leduc road to the left from the orchard, you will eventually come across a path leading up Mont St. Hilaire, which is a nice easy hike before or after apple picking. (Total time, about one hour).

If venturing out as far as St. Hilaire for apples seems a bit out of line, Imperial Market, Four Brothers, and numerous other stores on Boulevard St. Laurent carry fresh apples, not to mention the Atwater and Jean Talon open air markets which offer bushels and bushels of apples from the

local orchards.

Once you reach home with your apples, you may wonder what to do with them aside from eating them raw. Here is a terribly simple, but delicious recipe for hot apple crisp which will put a glow on your face any time.

Weekly Recipe No. 2: Apple Crisp

4 medium sized apples, cored (not peeled) and cut into approximately 1" square pieces.

Place apples in a casserole dish until it is 1/2 to three quarters full. Add 1/4 cup of water, enough to line the bottom with about 1/2 inch. Cover with crisp.

CRISP:

1/4 lb. melted margarine
1/2 cup brown sugar (packed)
3/4 cup rolled oats
1/4 cup flour
1/2 tsp. cinnamon
dashes of: cloves
nutmeg
allspice
ginger

Place this in the oven at 350 degrees until it is done. The cooking time varies, for it depends upon both the apple and the type of oven. Cook until apples are soft when poked with a sharp instrument.

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A NIGHT AT THE OPERA

George Cook

The highlight of l'Opéra de Montréal's *Tosca*, which opened Tuesday at Place des Arts, comes in the second act when Nicole Lorange sings the "Vissi d'arte" aria.

It was the show's most memorable scene and despite other fine moments in the production, the same level of intensity was never again achieved.

In fact, the second act was the most successful of the three. *Tosca*'s struggle with Baron Scarpia created great drama and ended with eerie propriety — death by candlelight.

Director Jean Gascon and musical director Charles Dutoit have staged a somber, elegant *Tosca*. The action is precise and well paced despite several understated dramatic moments. The orchestral accompaniment never overwhelms the voices, although, ironically, the orchestral score is more interesting than the vocal one.

It's a by-the-book piece of work — pristine, with no surprises. Lorange as the heroine and Luis Lima as her lover, Cavaradossi, are well cast. Lorange is elegant and sexy, a perfect jealous beauty. Her voice is expressive, powerful and altogether underexposed in *Tosca*. There is the only one showy aria in the second act.

The lack of set pieces for the Montreal soprano didn't prevent her from demonstrating considerable skill, however. In the last act, cursing Scarpia for Cavaradossi's death (which she herself has ironically facilitated), Floria Tosca throws herself to her death from the Roman ramparts. Lorange makes the implausible credible — she knows how to die with class. Lima is a virile Cavaradossi (painter by profession, revolutionary by temperament), who combines humor and passion in his dealings with his lover.

If there was a weakness in Tuesday's performance it was a lack of emphasis on the relationship between Tosca and Cavaradossi. Their gestures are broad and stylized, but never manage to convey devotion or intimacy. The two circle one another, coming together as if in the abstract.

There isn't much prolonged Verdist lyricism in *Tosca* as Scarpia, a big character, has an insipid score. Even at the best moments — cajoling and threatening the heroine into submission — he never rises above a less than spectacular Puccini. He has no hummable bits.

But it's a credit to Garbis Boyagian that his Scarpia retains subtlety and never trips into melodramatic evil, while remaining always a vile snake. Robert Savoie gives a clever performance as the

quaking Sacristan as he moves with the music to good comic effect. Gascon's sensible direction sees to the proper relation between stage and orchestra pit.

There were several nice moments in Tuesday's performance. The end of the first act has been praised for its concise pageantry. The procession and Scarpia's musings blend convincingly into the most elegant scene in the production.

Puccini is a fine hand at an ending. Both the second and the third acts end properly and Gascon has staged his *Tosca* well enough not to spoil the composer's good theatrical sense.

Also worthy of mention is the moment in the second act when Scarpia closes the window on the Queen's cantata, and later in the same act when he quietly draws the red curtains and prepares to close in on Tosca.

There were, however, a few understated scenes that would benefit from slightly better timing. Cavaradossi's meeting with Angelotti in the first act was weak, and Tosca's separation from her lover in the second act, as he is about to be tortured, lacked conviction.

The only other popular aria in *Tosca* — Cavaradossi's "E lucevan le stelle" in the third act — was competently done, but Lima's voice is not powerful enough to achieve the same intensity as Lorange. Besides, audiences are harder on men.

Robert Prevost's sets and costumes are elegant and luxurious. The church, Scarpia's chamber and the Roman ramparts where Cavaradossi is nicely executed are designed with the somber unity of the drama in mind, but they never overpower the small cast. The costumes, however, might have been designed for more color contrast with the set.

In opera, Puccini is considered a realist. But opera itself is illusion — the fact of the music makes it so. Realism in opera is akin to realism in Racine. It's a matter of verisimilitude. During the composition of *Tosca*, for example, the librettists, Giacosa and Illica, suggested the inclusion of a quartet to accompany Cavaradossi's torture. Puccini quashed the suggestion: "It would not be dramatically appropriate," he said.

In *Tosca* and in opera generally propriety is realism. Gascon's production was proper, both dramatically and musically. The well-heeled, greying audience provided Tuesday's performance with prolonged applause and an undeserved standing ovation, but then, an opera is like a hockey game — cheering is part of the fun.

Tosca, at Salle Wilfrid Pelletier, runs until October 19. Tickets start at \$10.



Duck Soup

Maggie Allison

It is late at night. The lights in the residence have long ago been extinguished as you close your last book with a decisive bang and add it to the toppling pyramid on your desk. Hypnotized by the black and white print, your trance is broken by and uncommonly loud rumble issuing from your belly. Once again, the residence food didn't satisfy your appetite and your junk food cache is empty. In desperation, you wonder what on earth you can eat. As you look out the window, by the light of the moon you think you see someone duck under a fence and steal quietly away into the dark night. Suddenly it dawns on you ... DUCK SOUP!

If you have ever awakened in the middle of the night, or in the middle of a class to find that you have an inexplicable and intolerable inner longing for duck soup, then read on for your problem is solved.

The first thing to remember about making duck soup is that you need...

1 duck

Where I reside, in Victoria B.C., ducks are very common in the city. Almost everywhere you go, a duck crossing sign is posted and often, families of ducks can be seen crossing the roads while traffic is held up for blocks.

This, however, must be just another one of Victoria's many quaint quirks. After diligently combing the streets of Montreal in my duck hunting suit with my duck hunting whistle, I have come to the conclusion that, in this city, ducks are very hard to come by.

Late at night, the best place to find a duck is probably Beaver Lake on the top of Mount Royal, where several species float about in their wooden mobile homes. If you choose to catch one of these ducks for soup, beware, for mounted policemen (i.e. on horses) patrol the mountain and a perfectly innocent duck hunt may result in your being chased with duck in hand by a horse all the way back to McGill.

If these methods of capturing duck are too adventurous, then brush your teeth, go to bed and try your local A & P freezer section in the morning. It usually houses ducks.

Weekly Recipe No. 3 Duck Soup

Once you have laid your hands on a duck, plop it into a vat (preserving pot) of water and boil it until done, (approximately 10-15 minutes but, however, unexplainably, longer for city dwelling ducks). When it is cooked, remove all

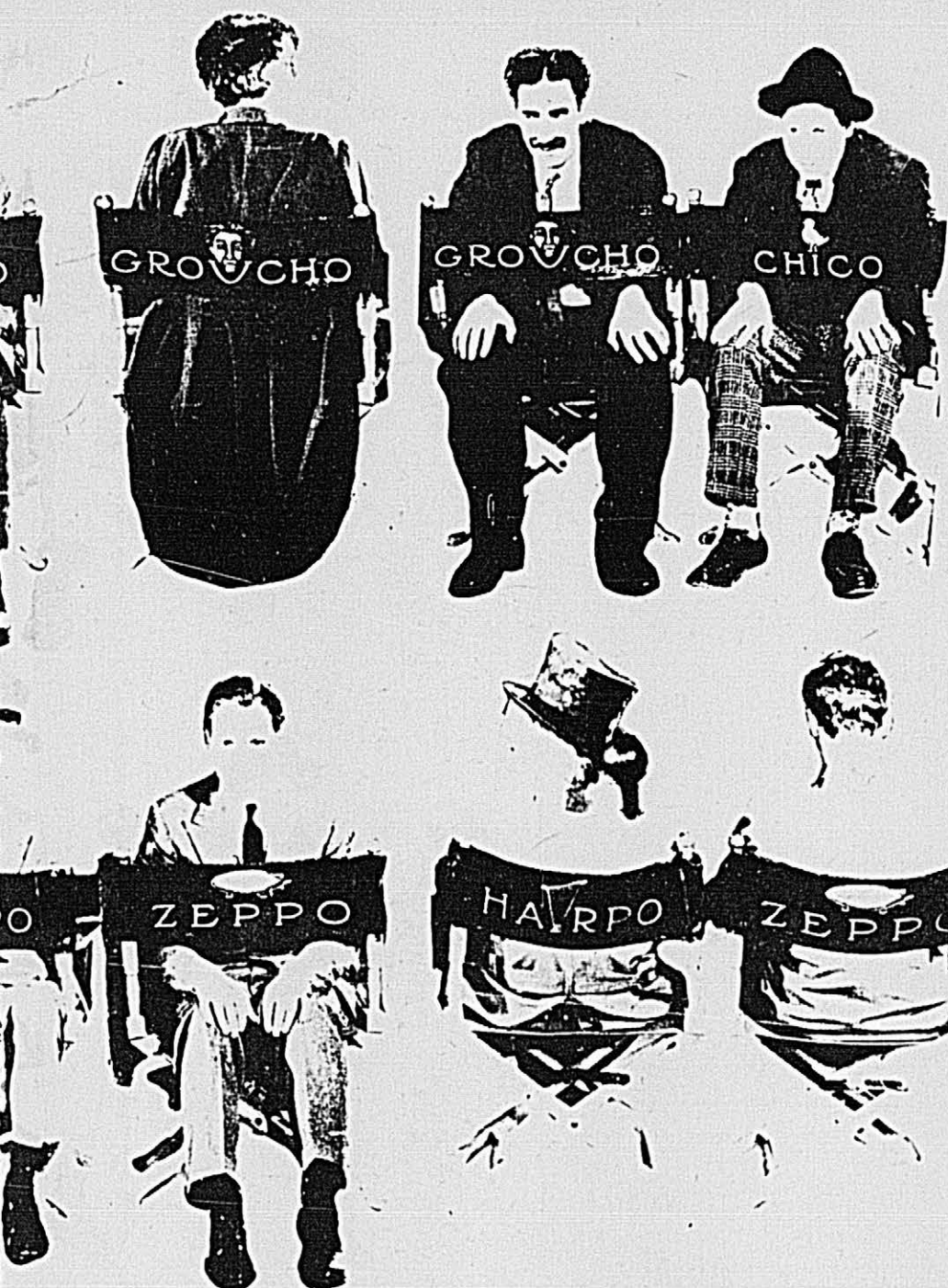
edible meat and put the bones back in the pot of stock. The discarded meat can be eaten later in much the same way as one would a chicken.

Simmer the bones 1/2 hour to 1 hour until the rest of the meat drops off and leaves the bones clean. Pick all of these little bits of meat off the bones and return them to the pot of stock. Throw away the clean bones. If there is a lot of fat on the top of the water, skim it off. Ducks tend to have a larger amount of fat than do chickens, which along with the meat gives it stronger, more gamy flavour.

You should now add: salt to taste (2-3 teaspoons) freshly ground black pepper (1/4 tsp) 1 carrot finely chopped 2 medium onions, finely chopped 1 rib of celery, finely chopped 1/2 lb. of mushrooms (optional) 3 tablespoons of rice/barley/bulgar. Simmer until vegetables are soft and serve.

Shopping Tips:

If you are pressed for time and cannot be bothered to chop up all the vegetables, soup mix (freeze-dried vegetables) can be bought at *Produits des Isles* (St. Laurent between Roy St. and Pine Ave.) and *Aux Petites Oiseaux* (St. Laurent between Ontario and de Maisonneuve).



Animal Crackers

Mary Renaud
Shlomo Ben-Zvi

If you enjoy flipping your cookies, you should really try some of Montreal's Animal Crackers.

Since there is not much to choose from among standard Animal Crackers one has to expand one's definition of what actually constitutes an Animal Cracker.

For instance, since the Hamburglar in McDonaldland cookies used to be a cow these were deemed acceptable. Any resemblance Z'ebra (trendy stylized spelling) cookies have to zebras ends with the chocolate stripes across the white gob of goo piled on the biscuit. I can also assure you that the Cat's Tongue cookies are not the real McCoy either.

There are still some honest merchants left though, and if looked for, you can find the genuine item. We only found two brands of cookies that were animals. One of them, judged the best, were Christie's Barnum's Animal Cracker.

Barnum's Animal Crackers bring back memories of childhood. They been around since the earth cooled. We counted ten varieties of animals, they were so lifelike we felt guilty eating them.

There were about 25 cookies and assorted crumbs. At 43

cents they were judged the best value.

The next genuine animal cookies were called, straightforwardly enough, Zoo. This brand is from West Germany. They don't have much wildlife in West Germany, so it is understandable that it was difficult to discern whether certain animals were bears or hippos.

Bahlsen's Zoo has a wider variety of animals than Barnum's do, but what they make up for by having turtles, ducks and penguins (not contained in Barnum's) they lose in flavor. There is none. They taste like the soda biscuits one dunks in tea, and if that's all you want to do with your animal cookies, these are recommended. (Also recommended for people with ulcers who can only drink buttermilk and eat Gerber's baby cereal.)

There were about 60 cookies in Bahlsen's Zoo, but at \$1.19 you are better buying one and a half boxes of Barnum's.

The Cat's Tongue cookies mentioned earlier are from Alsace. They should stick to making wine. These are very crunchy cookies. Do not chew them during the scene where the name of the murderer is revealed. Very, very crunchy.

There are about 40 in a box and they go for \$1.19 as well. Hmm... animal cookie price fixing.

McDonaldland cookies are an imitation of simulated lemon cream flavor cookies. In form and packaging they resemble Barnum's cookies, only they have a tiny handle through which you can place two fingers to facilitate carrying (weight 2 ounces).

They go for 35 cents and contain about 20 cookies and crumbs (spend the extra 8 cents and get the genuine item).

Finally we come to Z'ebra cookies. There are easier ways to get diabetes.

We counted 24 cookies, which coincided with the number on the side of the box. Also touted on the box was that they were "delicious mint-flavoured biscuits." None of us (many opinions were requested) caught the mint flavor. Corrugated cardboard was suggested. Definitely no mint. The fancy molasses touted on the ingredient list didn't help either.

At \$1.39 these were judged to be the worst value. Shame on you Lido (stick to staging Paris revues).

So much for Montreal's animal crackers. Now if only I could remember what the Marx Brothers movie was about....

A DAY AT THE RACES

Erika Rosenfeld

At the corner of Jean Talon and Decarie a flashy neon sign in pink, green and blue points the way to the Blue Bonnet Racetrack half a mile down the road. The lettering under the fat pink arrow reads: *Courses ce Soir*. This is merely a rhetorical device since anyone who goes to the races knows that there are *courses ce soir*. Besides, the 50,000 watt aura that exudes from the quarter-mile-long edifice has more drawing power than all the neon lights in Montreal and Vegas combined. It sucks you down the street before you even have time to read the sign.

Pint-sized hustlers — probably candidates for reform school — line the walkway from the parking lot to the turnstiles, selling overpriced chocolate bars to regular clients. A man with a tin cup and wheel chair cashes in on the reckless generosity that marks the would-be-winner. Anticipation pervades the early evening air, transforming compulsive gamblers into light-footed school boys and vice versa. The hustlers make a killing.

Inside everyone looks very serious. There are perhaps forty men for every woman — an attractive ratio for cruising I thought, until I realize that the one-track mind of the gambler leaves no room for prurient thoughts. Perusing the crowd it occurred to me that I was gazing into the eyes of men who were ruining themselves and their families, men whose wives hoped in vain that their husbands really were working late at the office or out carousing with the boys or even that they were safely tucked away at a stag party. Anywhere but the racetrack.

Anxiety is carved in the faces of the crowd. Numerous bulb-lit boards display an impressive array of numbers which — in racetrack jargon — indicate the odds and bets to win, place and show for each horse. Decipherable only to the initiate, these figures indicate who the favorites are and which longshot is likely to show the biggest payoff. No sooner has the bettor assimilated this information when the board is revised. The bets get larger and the odds become poorer — or maybe it's the other way around. Little matter — programme and pencil in hand, each better scribbles down numbers, stops, checks the board, scribbles some more, and then, minutes before post time, runs to the booths to place his bet.

While the horses passed by on parade, I struck up conversation with an old fellow who had been coming to the track for years. He was betting in every race and began giving me tips on how to spot a winner. "You gotta look for one that's damp," he said, "one that's warmed up

and sweaty looking — like number seven there. That's the one I'll go for." He had begun explaining to me the complex of numbers on the board when a voice came over the loudspeaker. "Two minutes to post time." The old fellow rushed off in mid sentence to place his bet. He returned moments later with a \$6 box-ticket. He had chosen a three-horse lottery number. If his horses placed in any order, he was a winner.

A gold sedan pulled up in front of the grandstand and a hinged gate unfolded from its rear bumper. The horses lined up side by side behind it and again, that voice from the loudspeaker: "There goes the gate". The ensemble accelerated as it advanced until, at some predetermined moment, the gates folded up and the sedan swerved to the side of the track and out of the path of the on-coming horses. The loudspeaker hummed, "Annnnnn they're off!"

No one seemed very interested in the actual race at first. They were still mulling over their mutilated programmes. Some were staring blankly into one of the many indoor video screens. Others were visibly disturbed. After a while I began to have a sore jaw from watching everyone chew his lip. Those who weren't chewing their lips were chering cigars. And those who weren't chewing at all were employees. Once the bets were placed it was only a matter of time before the winner was announced and losses accrued.

For those who place a bet, the two minute race lasts an eternity. So, for the duration of the race, the crowd is filled, suspended in a smoke time warp that embraces the best laid plans of mice and men.

By the time the horses go into the second lap the nervous energy in the house is so apparent that one has the impression of having dropped into a ward of Parkinsonians. Still, everyone is drawn together by a feeling of mutual camaraderie not unlike that found in a leper colony.

As the horses enter the final stretch the crowd jolts back to life. Those who have been sitting stand up and those who were already standing begin to filter outside to the ledge of the track drawn like iron filings to a huge electromagnet. *Thrifty Lobell* is ahead by a nose, followed by *Checkmate Hanover*. But no — wait *Sweet Silent* is gaining on the outside. They're neck'n neck, and here she comes. It's *Sweet Silent*!

In betting there are no novices only a hierarchy of experts. The experts seem to be the ones who buy the most tickets and lose large sums of money. Obviously, this requires experience since those who come to the track

continued on page 12

LA BRASSERIE LABATT IS PROUD TO BE ASSOCIATED WITH BLOOD DRIVE '80

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TODAY IS THE LAST DAY!!!

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& STOOL SET**

from **aquabec**

TODAY'S EVENTS

- 10:00 Clinic opens
- 12:00 Meet the Redmen basketball team
- 12:30 Special appearance by the PPO
- Special Prizes for Today:
Dinner for two at Holiday Inn Downtown
Brother slim pocket calculator
- 5:30 Noah Zacharin entertains
- 7:30 Clinic closes
- Grand Prizes drawn at dance tomorrow night by CKGM

PINT FOR PINT DAY

Donate blood and get
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Special for first 100 donors
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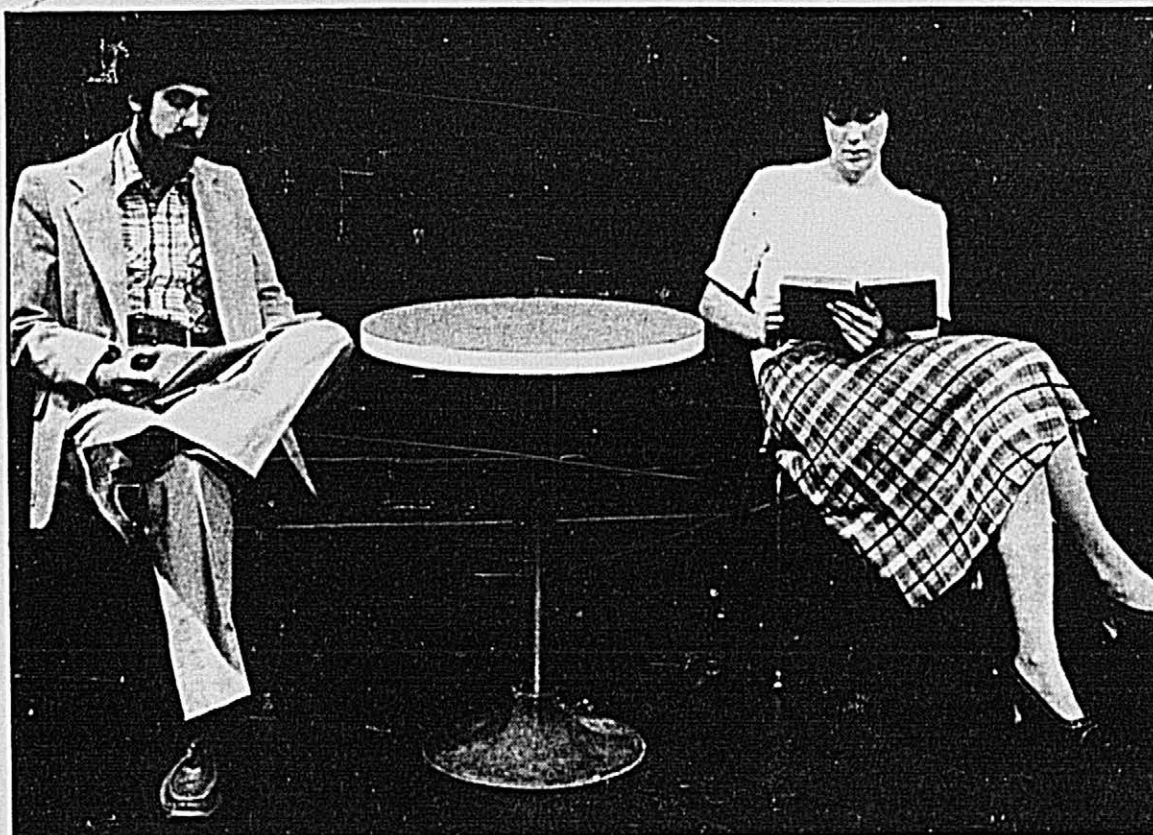
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Heinlein: No stranger

The Number of the Beast
by Robert A. Heinlein

Russell Martin

You do know the difference between a book reviewer and a critic, don't you? A critic learnedly discusses the literary merits and faults of a work of literature usually at the expense of consideration as to whether or not the book is enjoyable or interesting. A book reviewer tells you why he did or did not have a good time reading the book in question and lets you decide whether you'd feel the same way, were you to read it.

This article is a product of the latter persuasion. It uses the "buyer's guide" approach, as opposed to the "I don't care if you liked it, I'm telling you it stank" one or, for that matter, to the book report — the straight recounting of the book's storyline, followed by "I liked it" or "I didn't like it". As such, it's going to tell you that science fiction great

Robert A. Heinlein's newest novel, *The Number of the Beast*, is one of the most thought-provoking, challenging, in places, just hilarious, and all-around compulsively page-turning novels I've read in any genre in a while. This review is also going to tell you that a large number of you should avoid it all costs.

At least for now. The trouble with this opus is that it doesn't stand alone: it builds on a major part of the works Heinlein has been producing for forty years now. And if you're new to science fiction — or familiar with the genre but not with this author — you'll find this book too heavy going.

One shouldn't be introduced to the Heinlein saga with *The Number of the Beast*. Read, say, *Stranger in a Strange Land* (his most famous) and *Time Enough For Love* (his finest) first. Then, as a mature thoughtful reader, tackle *The Number of the Beast*. That is the way Heinlein chose to do

things and it's a tribute to his talent that the books go so well together.

Of course, one shouldn't expect perfection. The opening sections of the book, where the basic situation and characters are established, take up too large a part for their relatively minimal importance. The final section, though the funniest of the funny bits, and the most delightfully engrossing of the book, seems to strain one's suspension of disbelief in its pursuit of marvel-mongering.

However, a Heinlein book with flaws is far above most others operating at top level. A good number of the critics will insist that they hate the book — but it remains that the book nourishes the mind with staggering new concepts as it entertains with the sheer breadth and scope of its narrative and characterization. That's the most you can ask of a work of fiction, and what you get only all too seldomly.

He loves me, he loves me not

Wendy Feldman

The Sandwich Players have revived their free noon-hour theatre series with Edward Albee's *Counting the Ways*. This brief production parades a sampling of romantic situations before us with only the essential protagonists of any love story: David Beilin plays HE and Rena Cohen plays SHE. Both of them have doubts about their relationship, walk out at different times, and repeatedly ask "But do you love me?"

As with any couple their shared banalities occasionally blossom into great passions. The code words for this couple's love happens to be a recipe for Crème Brûlée, the litany of ingredients producing an ecstasy which the audience found to be extremely funny.

Generally, David Russell's production is well done, and an interesting break from classes, as the 20 to 30 people in the audience seemed to agree.

The next Sandwich Players offering will be Brian Friel's *Game*, in December.

In the meantime, the McGill Players are planning to produce *How the Other Half Loves*, by Alan Ayckourn, from October 21 to November 1. In November they will be putting two plays by Lanford Wilson, *Madness of Lady Bright* and *This is the Rill Speaking*.

The Players usually have four full length plays during the school year — all produced in the small third floor theatre of the Union building. Tickets for these plays are \$2.50 for students, and \$3.50 for the general public.

The casts of these plays are drawn entirely from the McGill community, but not just from the Theatre Department. The Players are always on the look-out for new people with an interest in acting, building sets, or just lending a hand. Drop by and ask about their cast parties and what needs to be done.



STUDENTS' SOCIETY APPLICATIONS

are hereby reopened for the following appointed positions (Deadline: 4:30 pm, Friday, Oct 10, 1980)

CHAIRPERSON

Winter Carnival Committee
Winter carnival will be held this year during the week of February 2nd to 7th. The Chairperson will be responsible for selecting an organizing committee, drafting a schedule of events, choosing appropriate entertainment and all related duties.

NOTE:

All of the above positions are considered voluntary. Except as noted above, joint applications will be accepted from not more than two (2) students for any one (1) position. All applications will be treated confidentially and will be reviewed by the Students' Society Nominating Committee. The best qualified candidates will likely be interviewed by the Committee. Official application forms are available from the Students' Society General Office, Room 105 of the University Centre, 3480 McTavish Street. Completed applications should be submitted to Miss Nicole MacKenzie, Operations Secretary in the General Office NO LATER THAN 4:30 P.M., FRIDAY, OCTOBER 10th, 1980.

Students are advised to retain a copy of any application submitted.

Students' Society Nominating Committee

RISEING SUN

CELEBRITY JAZZ Club

Jazz, Space and Creation

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ANTHONY BRAXTON Quintet



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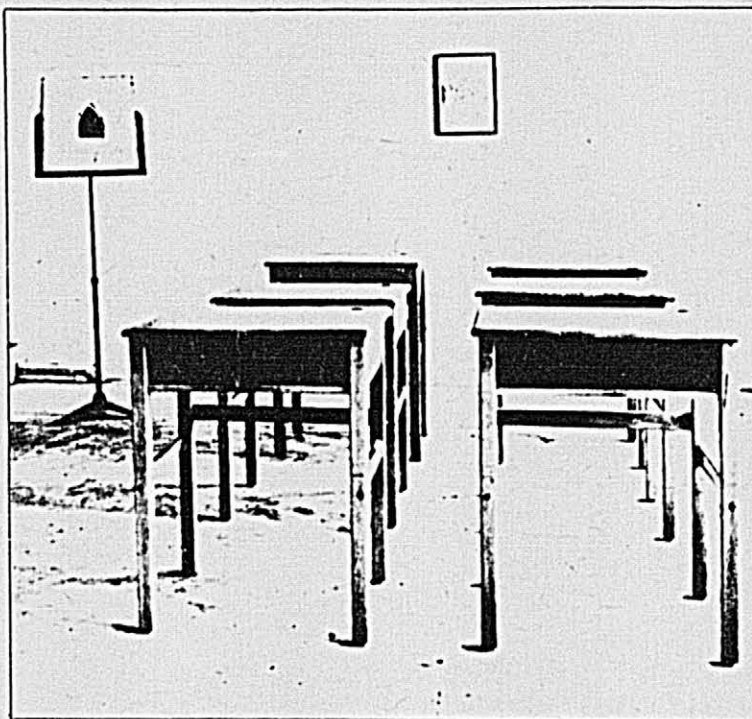
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Musée des beaux arts de Montréal

Irene Whittome
Until October 26

Susan McGibbon

The place. Montreal. Thoughts. Visual arts is not inexplicable but there is in it a strong element which is intranslatable into non-visual terms. Before. Outside. A large white banner with evenly spaced crescents flapping open and closed. The word in blue, Whittome. Inside. Four spaces. An environment. The beginning. Space number one. The white museum number one and two. Tall wooden poles variously swathed in string, flanked by flat white forms. Encased in boxes. Repeated. Repetition of forms, of material, of space. Representation. West Coast totem poles. Egyptian mummies. Space number two. Vancouver. The city. Assemblage of objects. Colours. Browns, white, turquoise green. Neutrality. Earthiness. Landscapes. Constructions of shapes — specifically rectangular. Forms — cardboard and paint. Resemblances. Elements of architecture. Space number three. Paperworks. (Groups) (Lots) Stuff they're made of: plywood, cards, glue, tape, pins, paper, paint, pens. Plus the familiar: library, cards, pages from address books, accounting books, art classes, music books, rental forms, logarithm tables, letters. Paperworks. The familiar. Pinned. Glued. Erased. Crossed out.



Numbered. Annotated. Drawn. Coloured. Becomes the unfamiliar.

Space number four. Salle de classe. A consistently characteristic classroom. School desks. Blackboard. Music stand. Folders. The little red school house. Also white cloth wrapped and tied around desks. A vermillion red square on the floor. Green powder on desks. Vermillion red powder on desks. A tall black box, open. A sign — patience depends very much on silence: speech saps strength. The little red school house. Hmm. After. The catalogue.

"Confronted with this manmade spiritual archeology, one feels at ease, while simultaneously unable to grasp the meanings of these familiar yet elusive works. As soon as one thinks he has reached a suitable interpretation, an infinite number of possibilities arise and the exploratory process must start again." The end. Whittome. Spaces one, two, three, and four. Provoke the mind. Decipher.

Races

continued from page 9

most often are those least able to resist the urge to

In the Club House section I approached a middle-aged woman in an expensive two piece leather pant suit. She was just stepping away from the "Bets over \$50" wicket and looked very important. You would too if you had just bet \$400 on a sure winner. I asked which horse she had bet on but she just curled her lip and marched away. I followed her into the powder room and was surprised to find an interesting assortment of well-dressed women in a row of chairs facing the mirrors. They were all in standard configuration: pencils in white-gloved hands and huddled over their programmes. I stepped to the door and watched as one by one the aging ladies placed their over \$50 bets and made a bee line to the ladies room. I imagined that they didn't want to be too far from the toilets when the results were announced.

At the end of the evening the terrasse resembles the steps of a church after a wedding. The grounds are strewn with a myriad of worthless tickets representing some hundreds of thousands of dollars in losses. Exhaustion is reflected in the slow, grudging step of the gambler as he threads his way back toward the parking lot.

CAREERS in Defence Science

Department of National Defence

The Department of National Defence has an ongoing requirement for graduates interested in civilian careers in scientific research and development; and in social and strategic analysis and operations research. National Defence presently employs 550 Defence Scientists of whom two-thirds possess advanced degrees with specialization in:

Physical Sciences
Mathematics
Biological Sciences
Social Sciences

or degrees at any level in:

Engineering
Computer Science or Applied Math

Defence Scientist recruiters will be visiting your campus soon to interview top graduates. For information and application forms, see your campus placement office or contact:

The Recruitment Officer
Directorate of Defence Scientist Careers
National Defence Headquarters
Ottawa, Ontario
K1A 0K2

Telephone: (613) 995-6906

Open to both men and women.

Public Service Canada / Fonction publique Canada

ATTENTION: Geology and Minex Graduate Students

SUMMER EMPLOYMENT IN THE FIELD

Applications for geological assistants to work for Uranerz Exploration and Mining Limited next summer in the Northwest Territories from latter part of May to early September 1981 are now being accepted by your Student Employment Offices.

This is an opportunity for career minded, geologically oriented students to expand their mineral exploration experience under the guidance of professionals in actual exploration activity. Programs are being conducted in bush, and other isolated regions.

Uranerz uses the latest technology and technical equipment. The Company is International in scope and is involved in exploration, development and mining of uranium throughout Canada. The Company's corporate offices are located in Saskatoon with regional offices in Calgary, La Ronge and Montreal.

Remuneration is competitive within the industry and the company enjoys a good reputation for the quality of its camps. All camps are supported logistically by helicopter and fixed wing air transportation.



**Uranerz Exploration
and Mining Limited**

For more information, call Mark Kannuli
collect at (403) 249-5541

APPLICATIONS MUST BE FILED BEFORE
OCTOBER 15, 1980. INTERVIEWS WILL BE
CONDUCTED ON CAMPUS SHORTLY
THEREAFTER.

Letter

A letter written on
Red Cross stationery
To the Daily:

I'm just an average Joe. You wouldn't give me a second look. Of average height, I have brown hair, brown eyes. I'm between 18 and 65 years old, normally constituted and in good health; and I consider myself a responsible adult. This is to say I am no different than most people. There are thousands like me in Quebec.

And yet, not so long ago, I was told that far from being one in a million I was quite unique because of the important part I play in the team working for the benefit of the patient. You see, I'm a blood donor and because I agree to give a little bit of myself, every three months, because I am willing to share my good health, I am told that

my faithful cooperation is instrumental in relieving many patients of their illnesses.

A blood donor is not different from other people because of his race, religion, social status or political opinions. What makes him special is the generous and very personal gesture that he makes regularly. His only reward is the satisfaction he derives from knowing that he is helping an anonymous patient.

When I go to give blood, I usually bring a friend. There are thousands of people like me in Quebec; that is to say there are thousands of potential blood donors.

A blood donor
P.S. This is the last day for the McGill Blood Drive, Union Ballroom, from 10:00 am to 7:30 pm.

continued on page 4

The EUS Presents



at Union Ballroom
Saturday Oct 11
Time 8:00 PM

Music by

**NIGHT
MOVES**

Wine
Served

Beer
as usual

Admission \$1.00

Note: Maximum limit for the Ballroom is 700 people, so get there early to avoid line-ups

Today

007 FILM:

For all avid James Bond fans, the ultimate 007 adventure "Moonraker" will be presented by the Film Society on Saturday night. With his usual assortment of beautiful women and high-speed vehicles, Bond takes to outer space to save the world from destruction. 7:30 and 9:30 p.m., Leacock 132. Cost: \$1.50

Fernando Gonzalez

Exiled Bolivian lawyer and member of M.I.R. (Revolutionary Left Movement) will be speaking on WORKERS' AND STUDENTS' ALLIANCE IN THE BOLIVIAN STRUGGLE in the MacDonald-Harrington Building, Room C103E at 12:30 pm.

ASUS

Council meeting, 6 PM sharp, 425, Union. Open Meeting.

Hillel

General meeting and program for the Falasha Task Force. Also present will be Baruch Tegene, our Falasha representative, and recently taken slides from Ethiopia. All concerned about the plight of Ethiopian Jews are welcome. Hillel House, 3460 Stanley. 7:30 p.m.

General meeting for the Nefesh - Jewish Awareness Committee to take place to begin planning for the 1980-81 year. All are welcome. Hillel House, 4:30 p.m.

The Players' Club

Edward Albee's, one-act play, *Counting the Ways*, is now in performance at the McGill Players' Sandwich Theatre. Curtain rises at 1:00 daily until Friday October 10th. The theatre is located on the third floor of the Student Union.

Department of Anthropology at McGill presents Dr. Harvey FEIT (McGill) speaking on the state and hunting peoples in Canada, at 4 p.m. in LEACOCK 738.

Term Paper Research Workshops:

For Social Science Subjects 12-1 p.m., For Humanities Subjects 4-5 p.m. Starts at the Undergraduate Library Information Desk. Sign up, call 392-4288.

Graduate School Application Workshop I Today at 12:00 noon — 2:00 p.m. Room 203, Powell Student Services Bldg., 3637 Peel St.

Graduate Information Applications Workshop

A workshop for those people applying to graduate school. Topics include references, applications, choice of school etc. Place: Powell Students

Service Building, 3637 Peel, rm 301. Time: Thursday, October 9th, 12:00 - 2:00.

Kappa Kappa Gamma

Have a few minutes this afternoon and you can't decide whether to go to the library or not? Well if you decide not we the sisters of Kappa Kappa Gamma would live to invite you over for some Brownies and Mint Ice Cream. Come meet the sisters and learn about fraternity life on campus. Our address is 3455 Stanley St. Apt. 209. Looking forward to seeing you this afternoon from 3-5!

Greenpeace McGill

Tonight a feature film. THE CHINA SYNDROME. Come one come all you anti-nukers. 132 LEACOCK, 8:00 p.m.

McGill Ski Team:

Important meeting today at 5:10 PM in room G-20 of the Sir Arthur Currie Gym. Please bring \$40.00 deposit for training camp (Jan. 1-6), this must be paid before Oct. 17. Training to follow meeting. For information please call; Nassim 488-1983.

Physical and Occupational Therapy

Open Seminar with Henry Tsang from the Royal Victoria Hospital who will present a lecture on the use of acupuncture in Physical Therapy. Hosmer House, Room 102. Refreshments will be served and all are welcome.

Seminar in Northern Studies

"Brinex: A Case-Study of Environmental Assessment in Labrador" Speaker: Ms. Judy Rowell, Environmental Advisor, Labrador Institute for Northern Studies, Goose Bay, Labrador

No Admission Charge.

For further information contact Ms. Pat Tuck, 392-8209.

Term paper research workshops

for Social Science Subjects start at the Undergraduate Library Information Desk at 10 a.m. and 1 p.m. They last one hour. For more information 392-4288.

The Players' Club

Edward Albee's, one-act play, *Counting the Ways*, is now in performance at the McGill Players' Sandwich Theatre. Curtain rises at 1:00 daily until Friday October 10th. The theatre is located on the third floor of the Student Union.

Contact Improvisation Workshop

Keith's group will meet in the gymnastics gym in the Currie Gym (475 Pine) at 4:20 pm for a two hour contact improv. workshop. New members welcome. No experience necessary, but enthusiasm required. Dress for comfort and fun.

Radio McGill Raven Mystery-Comedy Theatre

The persons responsible for Monday's feeble attempt at a meeting have been dis-embowelled and otherwise censured. Second founding meeting Friday 3.00 at Radio McGill.

Debating Union

The McGill Debating Union will be holding its novice training meeting today in room 425 of the Union Building. See you there!

Wild Rock N Roll Night

In the Union Ballroom 3480 McTavish St., Wild Rock N Roll music by The Bop Cats and more great music by Night Moves. Doors and bar open at 8:30 pm. Students with I.D. \$1.50, general \$2.00. All McGill Blood Drive donors 1/2 price. Cheap beer!

P.L.U.S.

Tuesday, October 14th — General Meeting of the Pre-Law Undergraduate Society (P.L.U.S.). Will open with short talk by a McGill Law student, followed by ratification of amended constitution and by the election of FOUR officers; the Secretary, the Treasurer, and TWO 'Members at Large'. LEACOCK 411 at 4.30 pm.

Ukrainian Students' Association

Ukrainian cocktail hour at 4:30 p.m. Gertrudes. Heroic Cossack drinking contest.

McGill Women's Squash Club

Sign up today and tomorrow for the Round Robin on October 14th. The sign-up sheet is on the Club bulletin board outside the squash courts. New members are welcome.

Hangover Pub Nite

Come to Psi Upsilon tonight 9:30 p.m. for a beer, backgammon games, card games, and quiet music, at 510 Pine St.

Developing-Area Studies

Fernando Gonzalez, exiled Bolivian Lawyer and member of M.I.R. (Revolutionary Left Movement) will speak on "Workers and Students' Alliance in the Bolivian Struggle" 12:30 p.m., Macdonald-Harrington Bldg., Room C103E.

McGill Progressive Conservative Association

The McGill PC Assn. will hold a general meeting at 5pm in Leacock 513. All members as well as all those interested are urged to attend

Gay Men and Women of McGill

Meeting tonight at 7:30 Union 425/426. Guest speaker will be Mrs. Greene from Parents of Gays. All welcome.



McGILL INTRAMURALS



Activity	Entries Open	Entries Close	Captains' Meeting
Volleyball (M & W)	Wed., Oct. 1	Tues., Oct. 14	Tues., Oct. 14
Basketball (M & W)	Wed., Oct. 1	Tues., Oct. 14	Tues., Oct. 14
Hockey (M & W)	Wed., Oct. 1	Tues., Oct. 14	Tues., Oct. 14
Jogging (M & W)	Wed., Oct. 15	Sat., Nov. 15 (noon)	—
Squash (M & W)	Mon., Oct. 27	Thurs., Nov. 6	—
Racquetball (M & W)	Mon., Oct. 27	Thurs., Nov. 6	—

For information please call 392-4730 or come to room G35 of Currie Gym, 475 Pine Avenue West.

P.S. Captains' Meeting for team sports will be held in the C.O.T.C. on the second floor of Currie Gym at 5:30 p.m. on Tuesday, October 14. A team representative must attend or risk having his/her team disqualified.

Letters

continued from page 13

To the Daily:

In response to Miss Week's shabby treatment of our

Silbermayr's letter of October 8th, concerning Welcome

ATTENTION ALL McGILL STUDENT LEADERS

If you are the 1980-81
President
Editor
Chairperson
Coordinator, or
Chief Officer

of any McGill Student
Club
Society
Publication
Council
Committee
Association, or
Sports Club

and you have not already done so, you must register with the McGill Students' Society by October 15, 1980, if you wish your organization to

- be able to reserve meeting and events space in the Student Union at no cost
- be able to book space in other campus buildings at McGill rates
- receive the monthly issue of the McGill Student Leader Bulletin keeping you informed of issues affecting campus groups
- be able to place ads in the McGill Daily at reduced rates
- receive copies of literature pertinent to student leaders.

Annual registration forms are available in the Students' Society General Office, Room 105 of the Student Union, 3480 McTavish Street and should be handed in to Nicole MacKenzie, Operations Secretary, **NO LATER THAN OCTOBER 15th, 1980**, or complete the following:

PLEASE PRINT

Name of organization _____

Campus address _____
(building) (room)

Campus phone no. _____

Your organization is recognized by _____

N.B. Only the Students' Society, the Students' Athletics Council and the 14 faculty and school societies have the authority to recognize other campus groups.

Name _____ Title _____

Address _____ Apt. _____

Postal Code _____

Telephone (1) _____ (2) _____ (3) _____

In case we are unable to reach you please give us the name of one other officer of your organization.

Name _____ Title _____

Address _____ Apt. _____

Postal code _____

Telephone (1) _____ (2) _____ (3) _____

N.B. If you have already handed in an annual registration form this school year, disregard this notice.

Hand this form in at the Students' Society General Office or mail to:

Miss Nicole MacKenzie
Operations Secretary
Students' Society of McGill University
3480 McTavish Street, Room 105
Montreal, Quebec
H3Z 1X9

Information: 392-8930



entertainment co-ordinator, Robert Roche, I would like to say a few things.

1) All of our co-ordinators were sent letters thanking them personally for their contribution to our success.

2) The absence of Mr. Roche's name in the Daily ad was not in any way deliberate or malicious.

3) Working on Welcome Week, or any event of this type is not a "thankless job" and I am sorry that Miss Silbermayr seems to think that we are an ungrateful group.

4) We will never thank

people personally in the Daily again because somehow or other there is always an oversight.

Welcome Week is totally dependent on the participation of this university's student body. Without our co-ordinators and volunteers, our organization could not function, and I'd hate to think that any member of 1980 committee feels slighted. We *did* throw a party for everyone who worked on Welcome Week last Saturday, where attendance was disappointingly low. (I was especially disappointed not to

see Miss Silbermayr there.)

I would now like to take the opportunity to thank anyone who has not been officially thanked to date, and then put the matter to rest. (This is beginning to sound like an Academy Award acceptance speech!) My thanks to Robert Roche (sorry about the oversight); André Buteau, a great vice-chairman; Pierre McLean, my able-bodied co-chairman; Dr. Herschorn, who let Welcome Week take over the Dean of Students' Office for the entire summer; my little brother, Carl, who stamped 9,000 hand schedules with "CHANGED" across Max Webster, and Tracey Sheeran and her two friends who helped him, my brother Keith, who worked at the Victory Bash; my mother, who left the porch light on even though I was coming home at 4 am; my dogs for not barking when I did get home, and last but not least, the Daily, for printing this letter.

Adrienne Jones
Co-Chairman
Welcome Week '80
B.A. U3



Crack a pack of Colts
along with the
great outdoors.

Last regular season home game

Redmen vs Carleton Saturday at Molson Stadium



Redmen's Alain Deschamps drives past an unknown and obviously unheralded would-be tackler for another big gain. Watch his moves against Carleton this Saturday — if you can.

Cancer marathon raises \$1200

by Anita Schapiro

Chemical engineering and nursing undergraduates raised over \$1200 in pledges at a five hour dance marathon held last week to benefit the Terry Fox Hope Fund division of the Canadian Cancer Research Society (CRS).

Gilles Cloutier, a U3 chemical engineer, initiated the idea as part of an on-going

drive by the Engineering Undergraduates Society to raise funds for the CRS.

Pledge sheets were circulated in the McConnell Building and Nursing Faculty. One nurse alone danced up a \$300 storm.

"The nurses," said Cloutier, "were major contributors. We couldn't have done it without them."

Twelve couples participated as 100 others cheered them on, danced, and supplied the wanting with refreshment.

Cloutier felt gratified that so much could be done with so little effort and feels other groups should follow suit in giving to this cause.

"We challenge any other McGill faculty to match the \$1200 total," he said.

OQIFC This Weekend

	GP	W	L	T	PF	PA	Pts
Ottawa (3)	4	4	0	0	85	33	8
Bishop's (10)	4	2	2	0	52	50	4
McGill Redmen	4	2	2	0	51	49	4
Queen's	4	2	2	0	68	76	4
Carleton	4	0	4	0	27	63	0

(National rank in parentheses)

Fave Raves

Saturday's Games

Carleton at McGill, 1400h, Molson Stadium

Queen's at Ottawa, 1400h

Bishop's at Concordia, 1400h

Ravens-Redmen: With three games left in the season, this is the Big Push for McGill. After this game against Carleton, the Redmen travel to Concordia and then Bishop's, the final game in Lennoxville possibly for the second place. In addition, this is the last Redmen home game, unless Ottawa does a jackknife before the playoffs. Not much to say about Raven team which has lost to all in the OQIFC except McGill.

Gaels-Gee Gees: Ottawa beat Queen's by 10 in first game of season but if anyone will beat Gee Gees it is the Gaels. If Gaels do win it will be a slugfest, both teams hitting 20 points.

Gaiters-Stingers: A rare home and home series with the first game last weekend won by Con, 15-14, on a 65-yard TD pass with 45 seconds left. Bish missed a 27 yard field goal attempt on the final play of the game. Fave Raves picked Concordia by 3 last week, but we're going to give the edge to Bish this week. It's a close one.

Bobby Katz
Redmen by 10
Gee Gees by 9
Bish by 2

Brahm Pascal
Redmen by 13
Gaels by 1
Bish by 1



ATTENTION



Registration is now open for MUTC memberships; cost: \$20.00. We will be using the "Tennis 13" facilities in Chomedey. To sign up and for more info, come up to Rm 402 in the Union Building this week.



Make It A Carlsberg.

GRADUATES



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At Petro-Canada we don't just offer you a job; we are looking for *career-seekers* who are ready to fill our wide range of opportunities. If you can meet the challenge of growing with a dynamic, young, Canadian company then Petro-Canada is ready and able to match that challenge.

If you have ambition and can fill our requirements we are ready to tailor our career opportunities to your personal abilities and specialties. We are able to do this by providing an initial process of job rotation, on-the-job experience and development seminars which build on the skills that you have acquired in the last few years.

Contact your placement officer now for information regarding career opportunities, Petro-Canada brochures and interview times.

Three lucky students will each win a

MERCURY LYNX GL



in the

LONG DISTANCE SWEEPSTAKES

Here's how to enter.
Complete and mail the entry
form below. Carefully read the
rules and regulations and
answer the three easy questions

on long distance calling. Entries
must be received no later than
October 31st, 1980.

Think Mercury Lynx GL, the
super sleek new hatchback.

Who knows, you may soon be
the proud owner of a bright
red one! Enter now.

Long Distance
TransCanada Telephone System

Rules and Regulations

1. To enter the Long Distance Sweepstakes, correctly complete the Official Entry Form and questionnaire found in this directory. Only Official Entry Forms will be considered. Mail to:

Long Distance Sweepstakes
Box 1407, Toronto, Ontario M5W 2E8

2. There will be three prizes awarded. Each prize will consist of a 1981 Mercury Lynx GL 3 door hatchback automobile. Approximate list value of the car is \$6,500 as at June 2, 1980. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Only one prize per person. Driver's permit and insurance will be the responsibility of the prize winners. Prizes will be delivered to the Mercury dealer nearest the winners' residences in Canada. All prizes will be awarded. Prizes must be accepted as awarded. No substitutions.

3. Sweepstakes will commence September 1st, 1980 and to be eligible, entries must be received by the contest closing date, October 31st, 1980. 1% of daily entries will be selected at random, from all eligible entries received each business day, until the contest closing date. On November 12, 1980, final draw for the three prize winners will be made at random from the eligible daily entries previously selected. Chances of winning are dependent upon the number of entries received. In order to win, selected entrants will be required to first correctly answer a time limited, arithmetic, skill testing question during a pre-arranged, tape recorded telephone interview. Decisions of the judges are final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to

sign a legal document stating that all contest rules have been adhered to. The names of the winners may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full time or part time at any accredited Canadian University, College or Post Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws.

Quebec Residents

All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement ont été payés. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

Long Distance
TransCanada Telephone System

LONG DISTANCE SWEEPSTAKES Official Entry Form

Answer the following questions, then complete the information below them. Mail the completed form to be received by midnight, October 31, 1980.

Questions:

1. Do discounts ever apply to Long Distance station to station calls made from a pay phone?

Yes ☐ No ☐

2. During what hours can you save the most money on Long Distance calls made between Monday and Friday?
Calling to (location of your choice)

from _____ am to _____ am
from _____ pm to _____ pm

3. Give two reasons you would make a long distance call

a) _____

b) _____

NOTE: Answers to most of these questions can be found in your local phone book. **GOOD LUCK!**

NAME (please print) _____

ADDRESS _____

CITY/TOWN _____

POSTAL CODE _____

PROVINCE _____

PHONE NUMBER _____

UNIVERSITY/COLLEGE attending _____